



THE ART OF HEALING



The University of Tennessee

WEST
Cancer Center

Methodist Healthcare Family

On behalf of our physicians, leaders, associates and volunteers, we would like to welcome you to our new East Campus location. This state-of-the-art building has provided our patients the unique opportunity to benefit from a truly comprehensive cancer care and research site – a site that, for the first time in the Mid-South, unites multiple cancer care and research specialists under one roof.

As we began to shape our plans for our East Campus location several years ago, it was always imperative to create a space that not only provided a state-of-the-art clinical experience, but also provided a soothing, comfortable atmosphere for our patients. From an architectural design that features natural light through the atrium skylight to each carefully commissioned piece of artwork lining the walls, this space was created with the purpose to act as one of impactful reflection and introspection. It is this conscious design and custom art collection in our new building that serves as a tangible representation of our vision to foster the most healing, uplifting and hopeful environment for each and every individual that walks through the doors of West Cancer Center.

We encourage you to explore our East Campus location and our extensive art collection and take advantage of the opportunity to peacefully distract yourself from the surroundings through the healing power of Art.

Sincerely,
Erich Mounce
Chief Executive Officer



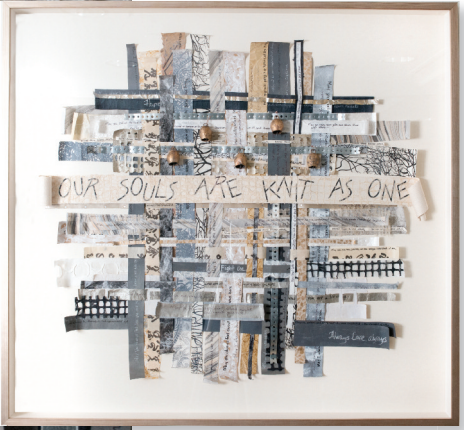
Artists: **Brenda Wiseman, Jerry House, Meagan Thornton and West Associates**

Title: **“One Blessing”**

Location: Main Lobby Entrance

“One Blessing” is a collaborative work designed by Jerry House, scribed by Meagan Thornton and woven by Brenda Wiseman. Written on each of the papers are the heartfelt words of West Cancer Center staff, whose commitment to provide care and compassion in the pursuit of hope is woven in gold, silver and copper like a fine tapestry. It was intended for this collection to symbolically weave together the staff’s collective Blessings for all who come through the doors of West Cancer Center.

“This weaving holds the highest intentions of West Cancer Center,” said Wiseman. “As the ringing of the bells resounds throughout the building with a sound of hope in one more person completing their treatment, the bells in this piece symbolize the universal sound in the hearts and souls of all those who hear them ring.”





Sculpture Artists: **Niles Wallace and Dennis Paullus**

Title: **“Nest”**

Chandelier Artist: **Jessica Bodner**

Title: **“Saturn”**

Location: 1st Floor – Meditation Room

Together with Jessica Bodner’s chandelier, Niles Wallace and Dennis Paullus’ sculpture is assembled from crape myrtle branches that were gathered after being pruned. Once the branches are stripped of their bark they have a muscular quality that reminds Wallace of human limbs. The limbs are pegged together with dowels. Each branch is connected to all of the others to create a strength that would not be there singularly. They have drawn this image from the nest, which cradles the bowl and lifts it and its contents up toward the light.

“The Nest is a source of security, strength, refuge and home,” said Wallace.





Artist: **Leslie Barron**
Title: **“A Divine Connection”**

Location: 1st Floor – Breast Center Lobby

The “Divine Connection” triptych came to fruition very organically for Leslie Barron. There was not a lot of pondering about what to create for the Breast Center space, given the fact she was already working on the lady portraits at the time.

The pearls that travel from woman to woman signify that they are all connected and therefore are never alone in their experience. The idea to paint flower headdresses in lieu of hair seemed obvious to Barron, who said, “As so many patients lose their hair through chemotherapy, to replace it with such natural beauty seemed like a perfect choice.”





Artist: **Leslie Barron**

Title: **“Linked”**

Location: 1st Floor – Breast Center Lobby

Leslie Barron created “Linked” to complement her large triptych in the same lobby, allowing her to nurture the two different sides of her creativity. After completing the triptych “A Divine Connection”, she envisioned the continuation of vibrant and bold colors within the flowers to fill the space with brightness and joy through an abstract painting.

Continuing the theme of connection, all of the hoops were designed to link to one another. It is Barron’s hope that every viewer can look at the art with a sense of curiosity that gives them a feeling of enjoyment and peace while they are visiting West Cancer Center.





Artist: **Brenda Wiseman**
Title: **“Many Dimensions”**

Location: 1st Floor – Breast Center Lobby

Brenda Wiseman’s mixed media work titled “Many Dimensions”, represents all those people past, present and future who surround us, while unveiling another dimension of the beauty and struggle of being human. Wiseman is a local artist, whose profession as a nurse inspires the psycho-spiritual nature of her work.

Wiseman hopes that her artwork will act as a portal for the viewer to explore both the human and spiritual dimensions of light, dark, beauty, mystery and color in their own life.





Artist: **Yvonne Bobo**

Title: **“Murmuration”**

Location: 1st Floor – Atrium

Local metalsmith, Yvonne Bobo, crafted the rotating, 3-story tall “Murmuration” to depict thousands of starlings pulsing in unison choreographing a ballet across the sky. Every time she witnesses this mystery of nature, she is awestruck.

As in nature, each bird moves independently but also is influenced and affected by the entire flock. The collective gives safe haven against predators, creates warmth and gives strength to these vulnerable creatures.

“Murmuration,” both monumental and meditative, represents hope in difficult times, and it is a metaphor for the community of West Cancer Center and the journey that each patient embraces.





Artist: **Peter Hite**

Title: **“Swimming in the River of Healing”**

Location: 2nd Floor – North Atrium Wall

Just as the postage stamps of Peter Hite’s “Swimming in the River of Healing” have come from all around the world, so have the patients and staff of West Cancer Center. The stamps come together to portray the power of the Mississippi River, paralleling the healing power of the collective staff. After healing, the patients flow out into the world as does the mighty Mississippi.





Ceramic Artist: **Niles Wallace**

Acrylic Artist: **Lauren Dunn**

Title: **“Where I Go, Will You Follow?”**

Location: 2nd Floor – Refreshment Area

Niles Wallace’s stoneware bowls on either side of the Refreshment Area—a place to which people go to be refreshed and renewed—reflect an interest in how flowers reflect the fragility of life and those frozen moments of our perception. Life and Art must be seen within the context that it is displayed.



In Lauren Dunn’s painting titled “Where I Go, Will You Follow?”, the natural world of flowers, trees, woodland and garden are full of life, death, rebirth and hope. This is the world we are a part of and which frames the memories of our shared time. The road leads ahead as part of an unknown destination or back on something we cannot revisit except in memory. The garden is full of beauty but also the violence of change. These works, hopefully, embrace a moment that we hold in our memory while we try to live in the present.



Artist: **Betsy Brackin Burch**

Textiles By: **Linda Johnson**

Title: **“The Murmuration”**

Location: 2nd Floor – West Atrium Wall

Betsy Brackin Burch has a lifelong fascination with the mystery of nature. While painting this nature scene for West Cancer Center, Brackin Burch learned the proper name for the black birds’ formation of flying together in ribbons that always intrigued her. “The Murmuration” is the name reflecting the starlings’ purpose, which is to provide warmth and protection from each other.

Cancer and its treatments touch close to home for Brackin Burch’s family, making this a unique project for her to reflect on the lives of both her grandmother and mother. Their treatments surrounded her family as protection for their battles with the disease. Also, like the blackbirds, her family circled around her grandmother and mother during all those years to help them fight their battle.





Artist: **Pam McDonnell**

Title: **“Oneing”**

Location: 2nd Floor – East Atrium Wall

Throughout Asia, cranes have symbolized happiness with good fortune and eternal youth. Pam McDonnell was impacted by a story about a girl named Sadako Sasaki who survived an explosion in Hiroshima, but later developed leukemia and began making origami cranes while in the hospital. Ancient Japanese legend holds that anyone who folds one thousand paper cranes, senbazuru, will be granted a wish. Inspired by this, Sadako set out to fold one thousand cranes. Sadako wrote, "I will write peace on your wings, and you will fly all over the world."

Inspired by the little girl's story and also the story of McDonnell's sister who also had leukemia, she created "ONEING: We are All A Part of the Same Thing". This oil painting is first and most importantly about hope and the importance of community support. On another level, it is also about fearlessness and letting go. Everything McDonnell learned from her sister's loving and optimistic life is mysteriously alive in this work of art.





Artist: **Jimpsie Ayres**

Title: **“Fly I, Fly II”**

Location: 2nd Floor – West Atrium Hall

“Fly I, Fly II” is an outgrowth of Jimpsie Ayres’ hope for the future of West Cancer Center. Her hope is that when you look at these paintings, that you will contemplate what could happen if we look beyond our present reality; if we can rise above the ‘sad divisions’ that afflict us, if we transcend the tragic history of the past, and pull together to give our city a beautiful tomorrow.

“It is my fondest wish that this thoughtful and beautiful collection will give patients some comfort, a way of transcending the everyday and looking to a more hopeful tomorrow,” said Ayres.



Artist: **Rick and Janet Nicholson**

Title: **“Serenity at Dusk ”**

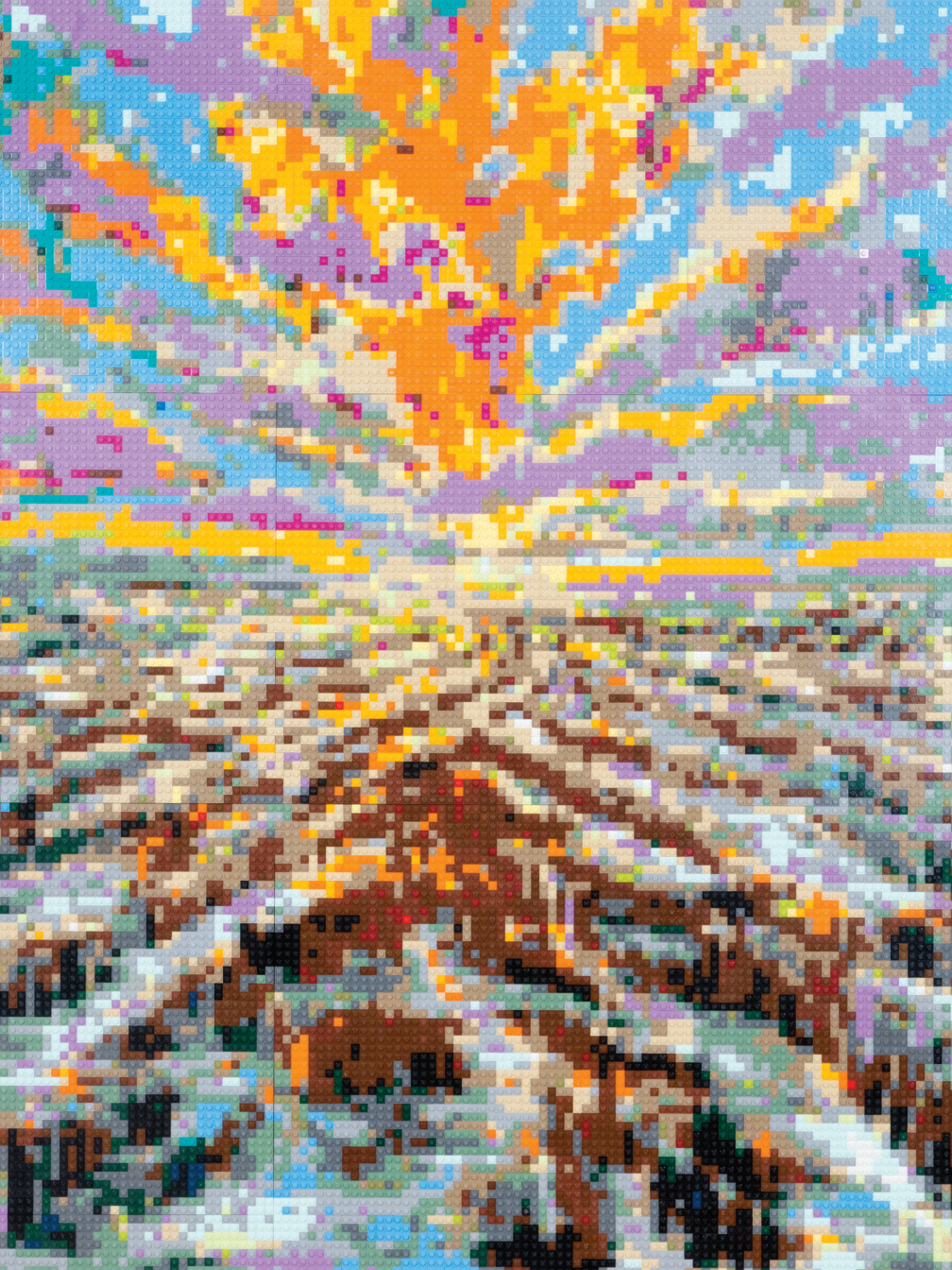
Location: 2nd Floor – West Atrium Wall

Dedicated in Memory of Mindy

Glass artists, Rick and Janet Nicholson, are primarily drawn to the flow of color and the emotions they awaken. “Serenity at Dusk” invokes the calming effect of viewing the setting sun in the early evening. From cool serene blends to exciting pops of color, the Nicholson’s blown glass offers unique landscapes pulsing in vibrancy and variety.

The glass intends to bridge the flow between the two Jimpsie Ayres’ “Fly I, Fly II” paintings positioned on either side, which ultimately inspired the creation of “Serenity at Dusk”. Exploring color through glass is a continually inspiring journey that Rick and Janet enjoy sharing with their viewers.





Artist: **Sean Shrum**
Title: **“The Geography of Hope”**

Location: 3rd Floor – South Atrium Wall

LEGO Interpretation, “Digital Marsh”, by Andy Bauch

Andy Bauch’s “Digital Marsh” is an interpretation of Sean Shrum’s “The Geography of Hope”. Bauch uses the full LEGO palette to capture Shrum’s brushstroke style, to make for the most vivid possible reading of this piece. The final result contains 41 unique types of LEGO pieces in 26 colors for a grand total of 17,673 bricks.

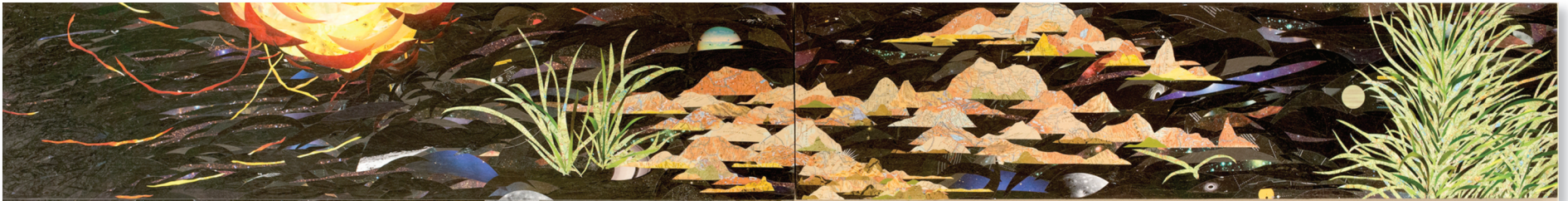
To quote F. Scott Fitzgerald, Shrum states, "It was only a sunny smile, and little it cost in the giving, but like morning light it scattered the night and made the day worth living."



Artist: **John Shorb**
Title: **“The Form of Dreams”**

Location: 3rd Floor – West Atrium Wall

John Shorb is a Memphis native who primarily works in printmaking and collage. While creating “The Form of Dreams”, a quote from “Approaching the Unconscious” remained in thought; Carl Jung stated, “A story told by the conscious mind has a beginning, a development, and an end, but the same is not true of a dream. Its dimensions in time and space are quite different; to understand it you must examine it from every aspect--just as you may take an unknown object in your hands and turn it over and over again until you are familiar with every detail of its shape.”



Artist: **Sara Howell**
Title: **“Near Somerset Lane”**

Location: 3rd Floor – West Atrium Wall

“Near Somerset Lane” depicts a healthy and vibrant grove of trees that artist Sara Howell has in her back yard. This grove is much like humans trying to improve and be the best we can be while remaining authentic and natural. It has become a reminder of the quest for spiritual growth.

Howell’s hope is that the painting of the grove changes and shares its life with each viewer, just as it has allowed her reflection on her own growth in life.





Artist: **Roger Carlisle**

Title: **“Pink Clouds and Black Hills”**
“Golden Vista and Blue Hills”

Location: 3rd Floor – East Atrium Wall

Roger Carlisle’s pastel landscapes titled “Pink Clouds and Black Hills” and “Golden Vista and Blue Hills” reflect different shades of color and light. Each painting invites the viewer to enter the painting and explore the vast and magnificent landscapes of our colorful world.





Artist: **Antzee Magruder**

Title: **“Stitchscapes: Morning Sun, Garden Glory, Sunset”**

Location: 3rd Floor – East Atrium Wall

Antzee Magruder used handstitched gradient dyed cotton, batik, silk fiber and beads to create the pieces in her Stitchscapes collection.

“Morning Sun” encompasses the sparkle of nature and the rich morning glow of sunrise. The miraculous blossom of flowers coupled with the wonders of the grass and sky are reflected in “Garden Glory”. The final burst of color in “Sunset” creates vibrant hues, in which the clouds look like written messages where all of nature becomes outlined.





Artist: **Brent Funderburk**

Title: **“Hypnopompic”
“Nightwatch”**

Location: 3rd Floor – North Atrium Wall

“Hypnopompic” is a term for the state between dreaming and waking when things are often astir between the dreamy and the true. This slippery, playful place is likened to the act of painting. Artist and professor, Brent Funderburk, looks ahead into the clarity of day but expecting the magic that colors dreams. In the painting are map pieces from places he has never been, except possibly in dreams. To Funderburk, art is an awakening in Another Place called Here.

“Nightwatch” was named after Thomas Merton, the Trappist Monk and Christian writer, who often served as the night-watchman at a Monastery. His night silence was often interrupted by intervention - from nature, dreams, happenstance: God. After a strange sleepless night, Merton wrote, “I was suddenly overwhelmed with the realization that I loved all those people, that they were mine and I theirs, that we could not be alien to one another even though we were total strangers. The whole illusions of a separate existence is a dream.”

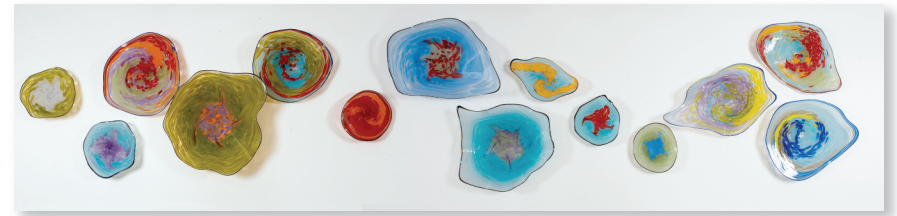


Funderburk hopes that in those dark nights of the soul, even as we doubt everything, that we can know that a higher power is planting in us this new dream - to be interrupted by a wakeful surprise - sometimes dark, unfamiliar and unexpected - of a greater love that we have ever known.

Artist: **James Hayes**
Title: **“Dance of Life”**

Location: 3rd Floor – North Atrium Wall

In his glass piece titled “Dance of Life”, James Hayes sought to reflect the playful, adventurous, colorful and distinctive aspects of life. The whimsical shapes reflect the evolving nature of life with its ebbs and flows. The choice of colors and patterns reflect the capturing of moments in time – times where we feel centered, growing and reaching new heights.





Artist: **Ben Butler**
Title: **“Common Journey”**

Location: 3rd Floor – Infusion Corridor

Ben Butler’s interactive wood sculpture titled “Common Journey,” explores how abstract ideas can be presented in an interactive work. Visitors are encouraged to write down their thoughts, prayers, or meditations and contribute them to the sculpture.

The notes gradually accumulate into their own organic aesthetic and serve as a powerful visual reminder that while each personal journey is unique, there is an underlying experience that is shared by many.





Artist: **Brenda Wiseman**

Title: **“One Path”**

Location: 3rd Floor – Infusion Corridor

The torn papers in the mixed media painting titled “Orange Fallen Leaves” by Brenda Wiseman, represents the bits and pieces of the whole of our shared humanity. The labyrinth symbolizes life's path, circling toward the center and returning to community.

“It's a contemplative path of peace engaging mind, body, heart, and spirit,” said Wiseman.

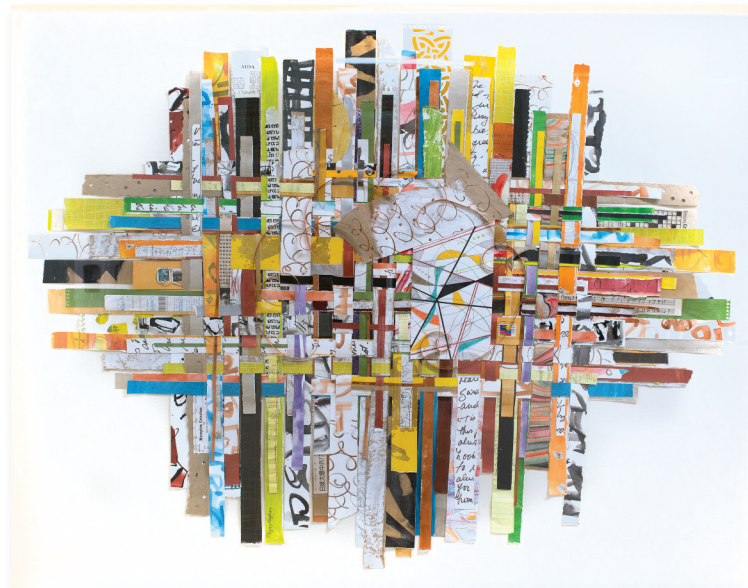




Artist: **Peggy Hughey**
Title: **“Coming Together”**

Location: 3rd Floor – Infusion Corridor

“Coming Together”, by artist Peggy Hughey, is a weaving of colors, art fragments, textures and momentos joining and becoming one. This piece was inspired by an array of hand embroidered linens Hughey came across while browsing an Antique Mall years ago. Her finding reminded her of a combination of all her old drawings, art works, collections and anything interesting and she discovered that the 'Warp and Welt' world of weaving opened a new art path for her. It gave reason for 'The Hunt' as many who love antiquing understand. To Hughey, it's this combining of the 'here and there', the lost and found, the colorful and calm making a paper tapestry, a "Coming Together".





Margaret W. Comprehensive Breast C...

Each piece of art in West Cancer Center's collection is available for sponsorship. The funds raised through our art sponsorships benefit The University of Tennessee/West Institute for Cancer Research, the non-profit fundraising arm of West Cancer Center, and are utilized to broaden cutting-edge research programs, develop novel cancer treatments and therapeutics, and strengthen patient-focused care in all sectors of the community. To learn more about the pieces featured in this brochure, as well as smaller works, visit www.westcancercenter.org/philanthropy/art. Inquiries related to sponsorship opportunities may be directed to Leighanne Soden at **lhartsoden@WESTCLINIC.com**.

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